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Liber De Anima Seu Sextus De Naturalibus On Nature and Grace The Origins of the Eucharistic Prayer On nature and grace. Philosophical introduction International Workshop on Evidence-Based Technology Enhanced Learning Alexandri Neckam De Naturis Rerum Libri Duo Thomas Manlevelt - Questiones libri Porphirii Alexandri Neckam De Naturis Rerum Libri Duo Translatio Studiorum Peter of Spain (Petrus Hispanus Portugalesis): Tractatus Alexandri Neckam de Naturis Rerum Libri Duo Edited by Thomas Wright Rerum Britannicarum Medii Aevi Scriptores Glossator 7: The Mystical Text **Inseparabile Patrologiae Cursus Completus: Series Latina** Nicholas of Amsterdam V. F. Plempii ... fundamenta medicinae ad scholae acriologiam aptata. Editio tertia iterum recognita interpolata aucta. Accedit D. Vermastii breve apologema pro auctore adversus diceria et ineptias cujusdam ??????? [A. Kyperi]. Item doctorum aliquot in Academia Lovaniensi virorum iudicia de philosophia Cartesiana Tractatus in universam Arist. Logicam, pure speculativam, in quo sententiae ... Scoti proponuntur, probantur, et propugnantur R. P. Antonii Ruvio ... Commentarii in universam Aristotelis Dialecticam: una cum dubiis et questionibus hac tempestate agitari solitis A Companion to the Philosophy of Robert Kilwardby ??????? logica ... Editio nova accurata, etc Francisci de Marchia Queering Richard Rolle Robert Kilwardby's Science of Logic De nova quaestione tractatus tres. I. Mystici in tuto. II. Schola in tuto. III. Quietismus redivivus. [A criticism of Fénelon's "Explication des maximes des saints."] *English Logic in Italy in the 14th and 15th Centuries* **Traditio Franciscan Institute Publications Itinéraires d'Albert de Saxe Saggi sulla teoria della conoscenza: Sui limiti e l'oggetto della conoscenza a priori Patrologiae cursus completus, seu, Bibliotheca universalis, integra, uniformis, commoda, oeconomica Patrologiae cursus completus ... Series Latina ... Historia Patrologiae cursus completus Patrologiae cursus completus Marcellia Logik Patrologiae cursus completus, sive bibliotheca universalis, integra, uniformis, commoda, oeconomica, omnium SS. Patrum, doctorum scriptorumque ecclesiasticorum ... Rendiconti Opera omnia**

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Essays examine how the genre of *historia* reflects connections between the study of nature and the study of culture in early modern scholarly pursuits. The early modern genre of *historia* connected the study of nature and the study of culture from the early Renaissance to the eighteenth century. The ubiquity of *historia* as a descriptive method across a variety of disciplines—including natural history, medicine, antiquarianism, and philology—indicates how closely intertwined these scholarly pursuits were in the early modern period. The essays collected in this volume demonstrate that *historia* can be considered a key epistemic tool of early modern intellectual practices. Focusing on the actual use of *historia* across disciplines, the essays highlight a distinctive feature of early modern descriptive sciences: the coupling of observational skills with philological learning, empiricism with erudition. Thus the essays bring to light previously unexamined links between the culture of humanism and the scientific revolution. The contributors, from a range of disciplines that echoes the broad scope of early modern *historia*, examine such topics as the development of a new interest in historical method from the Renaissance *artes historicae* to the eighteenth-century tension between "history" and "system"; shifts in Aristotelian thought paving the way for reevaluation of *historia* as descriptive knowledge; the rise of the new discipline of natural history; the uses of *historia* in anatomical and medical investigation and the writing of history by physicians; parallels between the practices of collecting and presenting information in both natural history and antiquarianism; and significant examples of the ease with which early seventeenth-century antiquarian scholars moved from studies of nature to studies of culture. This book examines three aspects of Rolle's thinking used throughout this work: his ontology, phenomenology, and sound ecology. These facets of his work invoke both a way of understanding being in the world, an opening up of the body in queer ways to experience the divine, and a way to consider divine contemplation in terms of singing the body. Queering Richard Rolle considers how Rolle navigates queer, eremitic conduct in order to create an identity always in process. *The Questiones libri Porphyrii* is a commentary on Porphyry's *Isagoge* by the fourteenth-century logician Thomas Manlevelt. In this text early Ockhamism is being pushed to its extremes. It is edited here in full. Fifty royalty-free one-act plays adapted from folk tales of many countries. Dieses Werk ist der Gattung nach eine *Summa totius logicae*, ein Handbuch der gesamten Logik, das in erster Fassung Anfang der 1350er Jahre in Paris entstand und in zweiter Fassung 1360 ebenda. Es umfaßt in sechs Traktaten die Terme, die Eigenschaften der Terme, die Sätze, die Folgerungen, die Trugschlüsse sowie die Unlösbaren und die Verpflichtungen. Die noch erhaltene Überlieferung, fast 40 Handschriften und ein Frühdruck, weist das Werk als eines der erfolgreichsten des Mittelalters aus, seit Carl Prantl (1870) gilt es auch der modernen Forschung als Quelle ersten Ranges. Umfang des Textes und Anzahl der Textzeugen standen aber bislang einer kritischen Edition entgegen. Diese oft beklagte Lücke wird mit der vorliegenden Ausgabe endlich geschlossen, die annotierte deutsche Übersetzung macht diese Fundgrube auch einem breiteren Leserkreis zugänglich; eine ausführliche Einleitung informiert über Verfasser und Werk. Die Logik jener Zeit besteht in einer Verbindung aus aristotelischen und eigenständigen scholastischen Elementen, die Anordnung dieses Stoffes ist bei Albert aber viel organischer als etwa im klassischen Handbuch des Petrus Hispanus (Mitte 13. Jh.). Albert ist neben Wilhelm von Ockham und Johannes Buridan ein bedeutender Vertreter des spätmittelalterlichen Nominalismus, was sich natürlich auch auf seine Semantik und Ontologie auswirkt. Er versucht in diesem Werk aber, metaphysische Themen nicht in den Vordergrund treten zu lassen. Albert scheint als erster Pariser Professor neue englische Entwicklungen umfassend rezipiert zu haben, wie besonders sein Traktat "Die Verpflichtungen" zeigt, der als erste kontinentale Obligationen-Abhandlung gilt. Thom interprets Kilwardby's science of logic as a logic of intensions with its own proof theory and semantics. This comprehensive reconstruction of Kilwardby's logic shows the medieval master to be one of the most interesting logicians of the thirteenth century. The texts edited in this volume deal with angelology and anthropology, and particularly with the nature and the functions of immaterial substances like angels and the human rational soul. Marchia discusses such controversial issues as whether angels and the rational soul are composed of both matter and form, the immortality of the soul, and the nature and the object of the intellect and will, as well as the functionality of the angelic intellect—whether angels understand through discursive reasoning, and how they can speak with each other. The problematic nature of the relationship between the material and the immaterial is approached through asking whether an angel can produce a material object and whether a material object can be the source of an angel's understanding of that object. A particularly interesting treatment concerns how angels, immaterial substances, can be in a place; this treatment includes Marchia's attempt to provide a physical theory explaining why an angel cannot move over some distance instantaneously. Marchia challenges the ideas of some of the best minds of the later Middle Ages, not only major figures of the thirteenth century like Thomas Aquinas, Bonaventure, Henry of Ghent, and Giles of Rome but also fourteenth-century authors like John Duns Scotus, Hervaeus Natalis, Walter Burley, and Peter Auriol. Master Nicholas of Amsterdam was a prominent master of arts in Germany during the first half of the fifteenth

century. He composed various commentaries on Aristotle's works. One of these commentaries is on the *logica vetus*, the old logic, viz. on Porphyry's *Isagoge* and on Aristotle's *Categories* and *On Interpretation*. This commentary is edited and introduced here. Nicholas is a 'modernus' – as opposed to the 'antiqui', who were realists – which means that he is a conceptualist belonging to the university tradition that accepted John Buridan (ca. 1300-1360 or 1361) and Marsilius of Inghen (ca. 1340-1396) as its masters. In medieval philosophy, a parallel between thinking and reality is generally upheld. Nicholas makes a sharp distinction between the two; this may be interpreted as a step towards a separation between the two realms, as is common in philosophy in later centuries. Other characteristics of Nicholas are that he defends the position that science has its place in a proposition, and does not simply follow reality. Furthermore, he emphasizes the part played by individual things. Fifteenth-century philosophy has hardly been studied, mainly because that century has long been considered unoriginal. Nicholas of Amsterdam certainly deserves the historian's interest in order to evaluate how medieval philosophy prepared the way for modern philosophy. Reprint of the original, first published in 1863. In this critical analysis Enrico Mazza concentrates on structure as he traces the evolution of the Eucharistic Prayer from its origins in the ancient Jewish rites and its Christian beginnings in the Didache. He then examines the paleoanaphoras of the early centuries and moves through the origin and progressive development of the larger anaphoric families (Alexandran, Roman, Antiochene), showing the influence of the Jewish rites on the formation of the Christian texts, and arriving finally at the classical anaphoras of the fourth century. "Actes du colloque organise le 19-22 juin 1990 dans le cadre des activites de l'URA 1085 du CNRS a l'occasion du 600e anniversaire de la mort d'Albert de Saxe." Cardinal and Archbishop of Canterbury Robert Kilwardby OP (c. 1215-1279) was a very important and influential thinker in his time, but he has not received the scholarly attention that he deserves. In this book we present the first study of all of his philosophical thinking from logic and grammar to metaphysics and ethics. Research on Technology Enhanced Learning (TEL) investigates how information and communication technologies can be designed in order to support pedagogical activities. The workshop proceedings collects contributions concerning evidence based TEL systems, like their design following EBD principles as well as studies or best practices that educators, education stakeholders or psychologists used to diagnose or improve their students' learning skills, including students with specific difficulties. The international ebTEL'12 workshop wants to be a forum in which TEL researchers and practitioners alike can discuss ideas, projects, and lessons related to ebTEL. The workshop takes place in Salamanca, Spain, on March 28th-30th 2012. The present volume collects seventeen case studies that characterize the various kinds of translations of the European culture of the last two and a half millennia from ancient Greece to Rome, from the Medieval world to the Renaissance up to the Modernity. Catalogue of offprints from vols. 1-20 in v. 20, p. [527]-541.

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