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The Candlewick Book of Bear Stories This Is a School Evelyn Del Rey Is Moving Away A Library Book for Bear John's Turn Ada and the Galaxies Candlewick We Found a Hat Meri Suárez Can't Dance Crazy Hair Day Becoming Babe Ruth This is the Bear The Candlewick Book of Fairy Tales The Stuff of Stars Blood Moon Alma and How She Got Her Name Monstrous Affections A Visitor for Bear See the Cat: Three Stories About a Dog Become an App Inventor: The Official Guide from MIT App Inventor Interrupting Chicken The Exquisite Corpse Adventure Cress Watercress I'm a Neutrino: Tiny Particles in a Big Universe Not Norman Joe and Sparky Get New Wheels No Buddy Like a Book Peppa Pig and the Christmas Play Build a House The World Champion of Staying Awake Tia Isa Wants a Car Bones Zelda and Ivy, the Runaways Sea Glass Summer Book Buddies: Ivy Lost and Found I Love Animals Paperback Books for Children Small as an Elephant Alba the Hundred Year Old Fish

In three short stories, two fox sisters run away from home, bury a time capsule, and take advantage of some creative juice. In large paintings and simple words, this book introduces a young girl's favourite animals, all of whom live on her farm, all of whom she loves: Jock, her dog, the ducks, the hens, the goat, the donkey, the cow, the pig, the pony, the sheep, the cat and turkey. A Kirkus Reviews Most Anticipated Book of 2021 In Meg Medina's follow-up to her Newbery Medal-winning novel, *Merci* takes on seventh grade, with all its travails of friendship, family, love--and finding your rhythm. Seventh grade is going to be a real trial for *Merci* Suárez. For science she's got no-nonsense Mr. Ellis, who expects her to be as smart as her brother, Roli. She's been assigned to co-manage the tiny school store with Wilson Bellevue, a boy she barely knows, but whom she might actually like. And she's tangling again with classmate Edna Santos, who is bossier and more obnoxious than ever now that she is in charge of the annual Heart Ball. One thing is for sure, though: *Merci* Suárez can't dance--not at the Heart Ball or anywhere else. Dancing makes her almost as queasy as love does, especially now that Tía Inés, her merengue-teaching aunt, has a new man in her life. Unfortunately, *Merci* can't seem to avoid love or dance for very long. She used to talk about everything with her grandfather, Lolo, but with his Alzheimer's getting worse each day, whom can she trust to help her make sense of all the new things happening in her life? The Suárez family is back in a touching, funny story about growing up and discovering love's many forms, including how we learn to love and believe in ourselves. Stanley is excited about Crazy Hair Day at his school, until he discovers that he has gotten the date wrong and it is actually Class Picture Day, but his classmates come to his rescue in a show of solidarity. Jr Lib Guild. 15,000 first printing. Calling readers and daydreamers, word mavens and lovers of adventure! This celebration of the power of books is a rallying cry for letting imaginations soar. We learn important stuff from books. We learn to speak and think. We learn why icebergs stay afloat . . . and why Titanics sink. Have you ever wanted to climb to the top of Everest with one hand behind your back? Kiss a crocodile all by yourself on the Nile River? How about learning how to bottle moonlight, or track a distant star? There are endless things to discover and whole universes to explore simply by reading a book. But books are only smears of ink without the reader's mind to give their letters meaning and bring them to life. With a rollicking, rhyming text and delightful artwork, poet and storyteller Allan Wolf and illustrator Brianne Farley remind us that books, no matter how they may be consumed, give readers of every background an opportunity to expand their world and spark their imagination. With infectious enthusiasm, *No Buddy Like a Book* offers an ode to the wonders of language--written, spoken, and everything in between. From Newbery Medalist Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away. A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon. Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today--not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood. A toy bear is accidentally taken to the dump, but is rescued by a boy and a dog. An illustrated anthology of nineteen stories and poems about bears. It's time for the little red chicken's bedtime story--and a reminder from Papa to try not to interrupt. But the chicken can't help herself! Whether the tale is Hansel and Gretel or Little Red Riding Hood or even Chicken Little, she jumps into the story to save its hapless characters from doing some dangerous or silly thing. Now it's the little red chicken's turn to tell a story, but will her yawning papa make it

to the end without his own kind of interrupting? Energetically illustrated with glowing colors—and offering humorous story-within-a-story views—this all-too-familiar tale is sure to amuse (and hold the attention of) spirited little chicks. A young boy and his grandmother explore the magic of sea glass. Tia Isa and her niece try to save enough money to buy a car to take the whole family to the beach. Abandoned by his mother in an Acadia National Park campground, Jack tries to make his way back to Boston before anyone figures out what is going on, with only a small toy elephant for company. Before the universe was formed, before time and space existed, there was ... nothing. But then ... BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. The author takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while illustrations capture the void before the Big Bang and the ensuing life that burst across galaxies. A blend of science and art, this picture book reveals the composition of our world and beyond - and how we are all the stuff of stars. Winner of the 2021 Theodor Seuss Geisel Award Move over, Spot. . . . Spoofing classic primers, Max the Dog talks back to the book in a twist that will have fans of funny early readers howling. See Max. Max is not a cat—Max is a dog. But much to Max’s dismay, the book keeps instructing readers to “see the cat.” How can Max get through to the book that he is a DOG? In a trio of stories for beginning readers, author David LaRochelle introduces the excitable Max, who lets the book know in irresistibly emphatic dialogue that the text is not to his liking. Illustrator Mike Wohnoutka hilariously depicts the pup’s reactions to the narrator and to the wacky cast of characters who upend Max’s—and readers’—expectations as the three stories build to an immensely satisfying conclusion. Hooray, Max, hooray! These are ten tales of our memories, the classic fairy tales told to children throughout history. Exquisitely illustrated by the award-winning artist of *The Christmas Miracle* of Jonathan Toomey, and simply told, these tales will transport adult and child alike to a world of mystery and folklore. Full color. A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked Gregory* Maguire turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn’t return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It’s a dangerous world for rabbits, after all. Mama moves what’s left of the Watercress family to the basement unit of the Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone’s business. Can a dead tree full of annoying neighbors, and no Papa, ever be home? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves. A 2019 Caldecott Honor Book What’s in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that she will one day have her own story to tell. In her author-illustrator debut, Juana Martínez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names. Stargazers rejoice! In his first book for children, renowned physicist Alan Lightman and collaborators, with help from the Hubble telescope, light up the night sky. New York Times best-selling author Alan Lightman, in collaboration with Olga Pastuchiv, brings galaxies close in a stunning picture-book tribute to the interconnectedness of the natural world. Layering photographs taken from the Hubble telescope into charming and expressive art, illustrator Susanna Chapman zooms in on one child’s experiences: Ada knows that the best place for star-gazing is on the island in Maine where she vacations with her grandparents. By day, she tracks osprey in the trees, paddles a kayak, and hunts for shells. But she’s most in her element when the sun goes down and the stars blink to life. Will the fog this year foil her plans, or will her grandfather find a way to shine a spotlight on the vast puzzle of the universe . . . until the weather turns? Traces his mischievous childhood in Baltimore before his life-changing enrollment in Saint Mary’s Industrial School for Boys, where a strict code of conduct and his introduction to baseball inspired his historic career. A lonely doll helps a child adjust to a blended family in the first of a charming series about library toys and the children who borrow them, written by Newbery Honoree Cynthia Lord. Ivy was Anne the librarian’s doll when she was a young girl. But now she has moved to Anne’s library to be its newest Book Buddy—a toy that can be checked out just like a book. Ivy isn’t sure she wants to be borrowed, though. She’d rather go back to just being Anne’s favorite toy. Fern, a child who visits the library with her stepfamily, also wishes things could go back to the way they were, when Fern had her dad all to herself. When Fern takes Ivy home, an unexpected outdoor adventure helps both of them find confidence and belonging in their changing worlds. This heartwarming story by Cynthia Lord, with a classic feel and gentle illustrations by Stephanie Graegin, is the first in a chapter-book series that pairs friendly toys with child characters who need them. "After school one day, physics lover and astronomy fan Frankie has her first sexual experience, with quiet and gorgeous Benjamin and gets her period. It's only blood, they agree.

But soon a gruesome meme goes viral, turning an intimate, affectionate afternoon into something sordid, mortifying, and damaging. In the time it takes to swipe, Frankie's universe implodes. Who can she trust? Not Harriet, her suddenly cruel best friend, and certainly not Benjamin, the only one who knew about the incident. With the online shaming taking on a horrifying life of its own, Frankie begins to wonder if her normal life is over"—Dust jacket. "A Visitor for Bear has the feel of a classic, and it's so cozy no parent could object to reading it aloud every night." — The New York Times Book Review (starred review) Features an audio read-along! Bear is quite sure he doesn't like visitors. He even has a sign. So when a mouse taps on his door one day, Bear tells him to leave. But the mouse — who keeps popping up in the most unexpected places — just won't go away! Cheery persistence wears down the curmudgeonly Bear in a wry comedy of manners that ends in a most unlikely friendship. Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. Predatory kraken that sing with — and for — their kin; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters, from vampires both nostalgic and bumbling to an eight-legged alien who makes tea. Here you'll find mercurial forms that burrow into warm fat, spectral boy toys, a Maori force of nature, a landform that claims lives, and an architect of hell on earth. Through these and a few monsters that defy categorization, some of today's top young-adult authors explore ambition and sacrifice, loneliness and rage, love requited and avenged, and the boundless potential for connection, even across extreme borders. With monstrous stories by M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell Peppa's class is putting on a Christmas play. Will Santa arrive in time to see the show? Everyone in Peppa's class is excited about the Christmas play. Wendy Wolf is going to be an elf, Peppa will be a Christmas fairy, and Suzy Sheep is going to be the Christmas nurse -- just in case someone gets sick. Peppa knows Santa is very busy, but she still hopes he'll come to watch the play. He said he would! Could a Christmas surprise be in store for Peppa and her friends? At bedtime, Stella must find a way to make her toys fall asleep before she can go to sleep. Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike. Twins Joe and Nancy were raised in a circus but on their eleventh birthday they learn their parents are still alive and need their help, so they set out on an quest filled with many extraordinary beings and adventures. Consists of twenty-seven episodes by nineteen authors and pictures by five illustrators. What's so special about animal skeletons? Find out in BONES, an inside look at the animal kingdom. How are animals able to bite, run, jump and fly? What special adaptations have they developed over time? Bones takes the reader on a fascinating journey through the biological history of the animal kingdom, with sections focusing on different animal abilities - biting, flying, jaws, tails, and more - explaining how their amazing bodies allow them to do so many different things. Grammy Award winner Rhiannon Giddens celebrates Black history and culture in her unflinching, uplifting, and gorgeously illustrated picture book debut. I learned your words and wrote my song. I put my story down. As an acclaimed musician, singer, songwriter, and cofounder of the traditional African American string band the Carolina Chocolate Drops, Rhiannon Giddens has long used her art to mine America's musical past and manifest its future, passionately recovering lost voices and reconstructing a nation's musical heritage. Written as a song to commemorate the 155th anniversary of Juneteenth—which was originally performed with famed cellist Yo-Yo Ma—and paired here with bold illustrations by painter Monica Mikai, Build a House tells the moving story of a people who would not be moved and the music that sustained them. Steeped in sorrow and joy, resilience and resolve, turmoil and transcendence, this dramatic debut offers a proud view of history and a vital message for readers of all ages: honor your heritage, express your truth, and let your voice soar, even—or perhaps especially—when your heart is heaviest. An accessible and visually arresting picture book about one of the universe's most mysterious particles for the youngest scientific minds Before you finish reading this sentence, trillions upon trillions of neutrinos will have passed through your body. Not sure what a neutrino is? Get an up-close-and-personal introduction in this dazzling picture book from MIT Kids Press, told in lilting rhyme from the neutrino's point of view and filled with mind-bending, full-bleed illustrations that swirl and splash the cosmos to life. Some of the smallest bits of matter known to exist—and they exist everywhere—neutrinos are inspiring cutting-edge and Nobel Prize-winning research. Here, playful text and watercolor illustrations blended with photographs distill the concept of these mysterious particles down to its essence. "Know Your Neutrinos" end notes provide context for each spread, amplifying the science and making complex astrophysics and physics concepts approachable. This indispensable STEM title urges children to dream of contributing their own discoveries. Updated values and text revisions have been made to this popular and thorough guide to Candlewick crystal, one of the most popular lines of glass produced by the Imperial Glass Corporation of Bellaire, Ohio, which was introduced in 1936 and manufactured until the company's closing in 1984. Today this pattern, made in crystal and many lovely colors,

attracts avid collectors of fine glassware. In this beautifully photographed and updated book, nearly every item in the crystal line is shown and discussed. The author and her late husband, Bob, carefully researched Imperial's factory records, catalogs, and price lists to assemble extensive background information on these exclusively crystal Candlewick items. Organized in easy-to-use categories, the book covers place settings, serving pieces, sets, and miscellaneous items such as ashtrays, candleholders, compotes, and vases. To further help with identification, some undocumented pieces, reproductions, and similarities are shown as well. Measurements for all of Candlewick's stem and tumbler lines are included. In this new third edition, the primary focus is on updated values that are included in the captions and in an overall price guide organized by mold number. This book is an essential reference for Candlewick collectors and all who enjoy beautiful glass. According to collectors, the photographs are an outstanding feature of the book. A separate companion volume by the authors presents the colored and decorated lines of Candlewick. Alba the fish has spent her entire life collecting precious objects that drift down to the ocean floor. From delicate shells to brightly coloured coral, each year on her birthday she gathers one more precious item. But over the years, Alba notices her collection is losing its sparkle and that the world is changing. What are these bits of plastic and metal? As the coral reef fades, Alba decides to leave her home behind. Can an old fish teach the world how to bring colour back to the ocean? The One-Hundred-Year-Old Fish gently highlights the issue of pollution. A beautifully illustrated picture book from exciting new talent Lara Hawthorne. When they see a car sitting unoccupied at the cageless zoo where they live, adventurous Joe the giraffe convinces shy Sparky the turtle to go for a ride and soon the two are tearing up the town--visiting a burger joint, going through a car wash, and having the wildest time of the lives! Curmudgeonly Bear succumbs to Mouse's entreaties and discovers the joy of books in a hilarious story that fans will covet for their own library. Features an audio read-along! Bear does not want to go to the library. He is quite sure he already has all the books he will ever need. Yet the relentlessly cheery Mouse, small and gray and bright-eyed, thinks different. When Bear reluctantly agrees to go with his friend to the big library, neither rocket ships nor wooden canoes are enough for Bear's picky tastes. How will Mouse ever find the perfect book for Bear? Children will giggle themselves silly as Bear's arguments give way to his inevitable curiosity, leading up to a satisfying story hour and a humorously just-right library book. "Poster included on reverse side of jacket!"--Jacket. With a foreword by Gitanjali Rao, Time Magazine's inaugural Kid of the Year, this engaging guide from MITeen Press teaches anyone to design and publish their own apps--no experience necessary!--and introduces young app creators from around the world. Have you ever wanted to build your own mobile apps? App Inventor, a free and revolutionary online program from MIT, lets you do just that. With the help of this companion guide chock-full of colorful graphics and easy-to-follow instructions, readers can learn how to create six different apps, including a working piano, a maze game, and even their own chat app to communicate with friends--then use what they've learned to build apps of their own imagination. User-friendly code blocks that snap together allow even beginners to quickly create working apps. Readers will also learn about young inventors already using their own apps to make a difference in their communities, such as the girls from Moldova whose app helps alert residents when local well water is contaminated. Or the boys from Malden, Massachusetts, whose app lets users geotag potholes to alert city hall when repairs are needed. With this inspiring guide, curious young dreamers can become real inventors with real-world impact. E. B. White Read-Aloud winner Mac Barnett celebrates individuality in a story told with tenderness and subtlety. It's John's big day at school today--a performance for Sharing Gifts time. His bag is carefully packed and prepared, his classmates are ready, and the curtain is waiting to open. John is nervous, looking out at all the other children staring back at him. But he takes a big breath and begins. Mac Barnett's compassionate text and Kate Berube's understated and expressive art tell the story of a kid who finds the courage to show others his talent for dancing. "A sweet story that could be used as a springboard to discussion of the pitfalls of making snap judgments about pets -- or people." -- School Library Journal Norman the goldfish isn't what this little boy had in mind. He wanted a different kind of pet -- one that could run and catch, or chase string and climb trees, a soft furry pet to sleep on his bed at night. Definitely not Norman. But when he tries to trade Norman for a "good pet," things don't go as he planned. Could it be that Norman is a better pet than he thought? With wry humor and lighthearted affection, author Kelly Bennett and illustrator Noah Z. Jones tell an unexpected -- and positively fishy -- tale about finding the good in something you didn't know you wanted.

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