

# Download File The Summer Without Men Siri Hustvedt Read Pdf Free

**What I Loved** Mar 05 2021 The long friendship between art historian Leo Hertzberg and artist Bill Wechsler leads to a growing involvement between their two families as they live in the same New York building, share a summer home in Vermont, and deal with the joys, sorrows, tragedies, and loss that transform their lives. Reader's Guide available. Reprint. 30,000 first printing.

**Living, Thinking, Looking** Nov 13 2021 The internationally acclaimed novelist Siri Hustvedt has also produced a growing body of nonfiction. She has published a book of essays on painting (*Mysteries of the Rectangle*) as well as an interdisciplinary investigation of a neurological disorder (*The Shaking Woman or A History of My Nerves*). She has given lectures on artists and theories of art at the Prado, the Metropolitan Museum of Art in New York, and the Academy of Fine Arts in Munich. In 2011, she delivered the thirty-ninth annual Freud Lecture in Vienna. *Living, Thinking, Looking* brings together thirty-two essays written between 2006 and 2011, in which the author culls insights from philosophy, neuroscience, psychology, psychoanalysis, and literature. The book is divided into three sections: the essays in *Living* draw directly from Hustvedt's life; those in *Thinking* explore memory, emotion, and the imagination; and the pieces in *Looking* are about visual art. And yet, the same questions recur throughout the collection. How do we see, remember, and feel? How do we interact with other people? What does it mean to sleep, dream, and speak? What is "the self"? Hustvedt's unique synthesis of knowledge from many fields reinvigorates the much-needed dialogue between the humanities and the sciences as it deepens our understanding of an age-old riddle: What does it mean to be human?

**Men Writing the Feminine** Jan 23 2020 The introductory essay provides an overview of current issues and methodologies in gender theory, while the 11 essays in the book discuss novels and poems, from the seventeenth century to the present, by British, American, and French male writers who speak as, through, or like the feminine.

**The Blindfold** Apr 18 2022 From the author of *The Blazing World*, "a work of dizzying intensity...eloquent and vivid" (Don DeLillo), about a young Midwestern woman who finds herself entangled in intense circumstances—physical, cerebral, and existential—when she moves to New York City. Iris Vegan, a young, impoverished graduate student from the Midwest, finds herself entangled with four powerful but threatening characters as she tries to adjust to life in New York City. Mr. Morning, an inscrutable urban recluse, employs Iris to tape-record verbal descriptions of objects that belonged to a murder victim. George, a photographer, takes an eerie portrait of

Iris, which then acquires a strong life of its own, appearing and disappearing without warning around the city. After a series of blinding migraines, Iris ends up in a hospital room with Mrs. O., a woman who has lost her mind and memory to a stroke, but who nevertheless retains both the strength and energy to torment her fellow patient. And finally, there is Professor Rose, Iris's teacher and eventually her lover. While working with him on the translation of a German novella called *The Brutal Boy*, she discovers in its protagonist, Klaus, a vehicle for her own transformation and ventures out into the city again—this time dressed as a man.

**The Stone World** May 27 2020 From the son of acclaimed author James Agee, a haunting novel depicting an American boy's childhood in Mexico, ensconced in a world comprised of communist European exiles, local union activists, street children, and avant-garde artists like Frida Kahlo. Joel Agee's hallucinatory first novel begins in a house with a large garden in an unnamed Mexican town in the late 1940s, where six-and-a-half-year-old Peter reads, dreams, and plays with his friends. He is a nascent explorer, artist, philosopher, mystic, and scientist. His world is still new, not yet papered over with received knowledge. And the actual world around him is a unique one in history: a community of leftist emigrés who have found refuge in Mexico from the Nazi and fascist regimes of Europe, rubbing shoulders with Mexican labor activists and leftists such as Frida Kahlo. But the emigrés long for home — including Peter's step-father, who wants to return to his native Germany. Going back to Europe may not be safe for any of them yet, however, which gives rise to anguished arguments among Peter's parents's and their tight group of friends. And slowly, Peter begins to comprehend that his world may be turned upside down – that he might be forced to take leave of everyone he knows: his best friend, Arón; his father's friend Sándor, who talks about revolution and performs magic tricks; and Zita, the family's live-in-maid, who has taught him the consoling mysteries of prayer . . . Steeped in the magic and myths of childhood — yet haunted by a harsh adult world bedeviled by instability and political turmoil — Joel Agee's *The Stone World* is an unforgettable portrait of a family that will inevitably invite comparison with another classic family story, that of his father James Agee's *A Death in the Family*.

*Anatomy. Monotony* Sep 18 2019 What is fidelity? In *Anatomy. Monotony.*, Edy Poppy examines this question with an intimacy and ruthlessness worthy of Marguerite Duras. V•r, a young woman from a small Norwegian town, and Lou, a Frenchman from N•mes, maintain an open marriage. But their polyamorous experiment is freighted with jealousies. Their life in London is broken into by one fascinating stranger after another, until eventually they decide to move away, back to V•r's rural hometown--a decision that will change the nature of their relationship forever. *Anatomy. Monotony.* is a novel about sex, love, and the creation of literature in no uncertain terms.

**The Blazing World Illustrated** Jul 29 2020 *The Blazing World*, is a 1666 work of prose fiction by the English writer Margaret Cavendish, the Duchess of Newcastle. Feminist critic Dale Spender calls it a forerunner of Science Fiction-General. It can also be read as a utopian work

**Marlena** Mar 25 2020 A National Book Critics Circle Leonard Prize Finalist Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington

Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book Club Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other's for decades Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlana. Cat is quickly drawn into Marlana's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlana's habits harden and calcify. Within the year, Marlana is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlana calls her back. Told in a haunting dialogue between past and present, Marlana is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

The Art of Grace: On Moving Well Through Life Jun 27 2020 "Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace...This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of *Drive In* this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

The Blazing World Aug 30 2020 A provocative tale told through a series of scholarly texts draws on notebooks and conflicting accounts about the life and work of an acclaimed artist who after years of being marginalized conceals her female identity behind three male fronts.

**The Enchantment of Lily Dahl** May 07 2021 Lily Dahl, the young heroine of Siri Hustvedt's riveting novel, *The Enchantment of Lily Dahl*, is a strong, beautiful and daring nineteen year old girl poised on the brink of womanhood. In the small town of Webster, Minnesota, Lily's life revolves around the Ideal Café. She lives above the café in a rented room and works there as a waitress. This is the stage Hustvedt sets for a bizarre cast of characters who frequent the café and populate Lily's life. Weaving a fascinating spell of mystery and suspense, Hustvedt recounts the erotic adventures, unexpected friendships, and inexplicable acts of madness that usher Lily into womanhood. By skillfully mixing reality and dreams, fact and fiction, past and present, Hustvedt creates a powerful world not quite real, but altogether truthful.

*Mothers, Fathers, and Others* Jan 15 2022 Feminist philosophy meets family memoir in this “profound” (Publishers Weekly, starred review) new essay collection from Siri Hustvedt, an exploration of the shifting borders that define human experience, including boundaries we usually take for granted—between ourselves and others, nature and nurture, viewer and artwork—which turn out to be far less stable than we imagine. Described as “a 21st-century Virginia Woolf” in the *Literary Review* (UK), Man Booker longlisted

Hustvedt displays her expansive intellect and interdisciplinary knowledge in this collection that moves effortlessly between stories of her mother, grandmother, and daughter to artistic mothers, Jane Austen, Emily Brontë, and Lousie Bourgeois, to the broader meanings of maternal in a culture shaped by misogyny and fantasies of paternal authority. *Mothers, Fathers, and Others* is a polymath's journey into urgent questions about familial love and hate, human prejudice and cruelty, and the transformative power of art. This moving, fierce, and often funny book is finally about the fact that being alive means being in states of constant, dynamic exchange with what is around us, and that the impulse to draw hard and fast conceptual borders where none exist carries serious theoretical and political dangers.

**The Sorrows of an American** Mar 17 2022 *The Sorrows of an American* is a soaring feat of storytelling about the immigrant experience and the ghosts that haunt families from one generation to another. When Erik Davidsen and his sister, Inga, find a disturbing note from an unknown woman among their dead father's papers, they believe he may be implicated in a mysterious death. Siri Hustvedt's *The Sorrows of an American* tells the story of the Davidsen family as brother and sister uncover its secrets and unbandage its wounds in the year following their father's funeral. Returning to New York from Minnesota, the grieving siblings continue to pursue the mystery behind the note. While Erik's fascination with his new tenants and emotional vulnerability to his psychiatric patients threaten to overwhelm him, Inga is confronted by a hostile journalist who seems to know a secret connected to her dead husband, a famous novelist. As each new mystery unfolds, Erik begins to inhabit his emotionally hidden father's history and to glimpse how his impoverished childhood, the Depression, and the war shaped his relationship with his children, while Inga must confront the reality of her husband's double life. A novel about fathers and children, listening and deafness, recognition and blindness; the pain of speaking and the pain of keeping silent, the ambiguities of memory, loneliness, illness, and recovery. Siri Hustvedt's exquisitely moving prose reveals one family's hidden sorrows through an extraordinary mosaic of secrets and stories that reflect the fragmented nature of identity itself.

*Being a man* Oct 20 2019

**A Plea for Eros** Dec 14 2021 From the author of the international bestseller *What I Loved*, a provocative collection of autobiographical and critical essays about writing and writers. Whether her subject is growing up in Minnesota, cross-dressing, or the novel, Hustvedt's nonfiction, like her fiction, defies easy categorization, elegantly combining intellect, emotion, wit, and passion. With a light touch and consummate clarity, she undresses the cultural prejudices that veil both literature and life and explores the multiple personalities that inevitably inhabit a writer's mind. Is it possible for a woman in the twentieth century to endorse the corset, and at the same time approach with authority what it is like to be a man? Hustvedt does. Writing with rigorous honesty about her own divided self, and how this has shaped her as a writer, she also approaches the works of others--Fitzgerald, Dickens, and Henry James--with revelatory insight, and a practitioner's understanding of their art.

**The Animators** Aug 18 2019 "Best friends and artistic partners in the male-dominated field of animation, Mel Vaught and Sharon

Kisses are a dynamic duo, the friction of their differences driving them. After a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of the work they do together."--Page 4 of cover.

*The Bitter Taste of Victory* Oct 12 2021 When Germany surrendered in May 1945 it was a nation reduced to rubble. Immediately, America, Britain, Soviet Russia, and France set about rebuilding in their zones of occupation. Most urgent were physical needs--food, water, and sanitation--but from the start the Allies were also anxious to indoctrinate the German people in the ideas of peace and civilization. Denazification and reeducation would be key to future peace, and the arts were crucial guides to alternative, less militaristic ways of life. In an extraordinary extension of diplomacy, over the next four years, many writers, artists, actors, and filmmakers were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W. H. Auden, Stephen Spender, Billy Wilder, and others undertook the challenge of reconfiguring German society. In the end, many of them became disillusioned by the contrast between the destruction they were witnessing and the cool politics of reconstruction. While they may have had less effect on Germany than Germany had on them, the experiences of these celebrated figures, never before told, offer an entirely fresh view of post-war Europe. *The Bitter Taste of Victory* is a brilliant and important addition to the literature of World War II.

The Blazing World May 19 2022 Named one of the New York Times Book Review's 100 Notable Books of the Year \*\* Publishers Weekly's Best Fiction Books of 2014 \*\* NPR Best Books of 2014 \*\* Kirkus Reviews Best Literary Fiction Books of 2014 \*\* Washington Post Top 50 Fiction Books of 2014 \*\* Boston Globe's Best Fiction of 2014 \*\* The Telegraph's Best Fiction to Read 2014 \*\* St. Louis Post Dispatch's Best Books of 2014 \*\* The Independent Fiction Books of the Year 2014 \*\* One of BuzzFeed's Best Books Written by Women in 2014 \*\* San Francisco Chronicle's Best of 2014 \*\* A Nancy Pearl Pick \*\* PopMatters.com's Best of 2014 Fiction Winner of the 2014 LA Times Book Prize for Fiction Finalist for the 2014 Kirkus Prize Hailed by The Washington Post as "Siri Hustvedt's best novel yet, an electrifying work," *The Blazing World* is a masterful novel about perception, prejudice, desire, and one woman's struggle to be seen. In a new novel called "searingly fresh... A Nabokovian cat's cradle" on the cover of The New York Times Book Review, the internationally bestselling author tells the provocative story of artist Harriet Burden, who, after years of having her work ignored, ignites an explosive scandal in New York's art world when she recruits three young men to present her creations as their own. Yet when the shows succeed and Burden steps forward for her triumphant reveal, she is betrayed by the third man, Rune. Many critics side with him, and Burden and Rune find themselves in a charged and dangerous game, one that ends in his bizarre death. An intricately conceived, diabolical puzzle presented as a collection of texts, including Harriet's journals, assembled after her death, this "glorious mashup of storytelling and scholarship" (San Francisco Chronicle) unfolds from multiple perspectives as Harriet's critics, fans, family, and others offer their own conflicting opinions of where the truth lies. Writing in Slate, Katie Roiphe

declared it “a spectacularly good read...feminism in the tradition of Simone de Beauvoir’s *The Second Sex* or Virginia Woolf’s *A Room of One’s Own*: richly complex, densely psychological, dazzlingly nuanced.” “Astonishing, harrowing, and utterly, completely engrossing” (NPR), Hustvedt’s new novel is “Blazing indeed:...with agonizing compassion for all of wounded humanity”(Kirkus Reviews, starred review). It is a masterpiece that will be remembered for years to come.

*A Woman Looking at Men Looking at Women* Sep 23 2022 A "collection of essays on art, feminism, neuroscience, psychology, and philosophy"--Amazon.com.

**A Tokyo Romance** Sep 30 2020 A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma’s Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. *A Tokyo Romance* is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

**Yonder** Feb 04 2021 Six essays explore the relationship between painting and reality, memory and place, and literature and life

What I Loved Jun 20 2022 A powerful and heartbreaking novel that chronicles the epic story of two families, two sons, and two marriages Siri Hustvedt's *What I Loved* begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a SoHo gallery. He buys the work; tracks down the artist, Bill Wechsler; and the two men embark on a life-long friendship. Leo's story, which spans twenty-five years, follows the evolution of the growing involvement between his family and Bill's—an intricate constellation of attachments that includes the two men; their wives, Erica and Violet; and their children, Matthew

and Mark. The families live in the same building in New York, share a house in Vermont during the summer, keep up a lively exchange of thoughts and ideas, and find themselves permanently altered by one another. Over the years, they not only enjoy love but endure loss—in one case sudden, incapacitating loss; in another, a different kind, one that is hidden and slow-growing, and which insidiously erodes the fabric of their lives. Intimate in tone and seductive in its complexity, the novel moves seamlessly from inner worlds to outer worlds, from the deeply private to the public, from physical infirmity to cultural illness. Part family novel, part psychological thriller, *What I Loved* is a beautifully written exploration of love, loss, and betrayal—and of a man's attempt to make sense of the world and go on living.

**The Shaking Woman or A History of My Nerves** Aug 10 2021 In this unique neurological memoir Siri Hustvedt attempts to solve her own mysterious condition. While speaking at a memorial event for her father in 2006, Siri Hustvedt suffered a violent seizure from the neck down. Despite her flapping arms and shaking legs, she continued to speak clearly and was able to finish her speech. It was as if she had suddenly become two people: a calm orator and a shuddering wreck. Then the seizures happened again and again. *The Shaking Woman or A History of My Nerves* tracks Hustvedt's search for a diagnosis, one that takes her inside the thought processes of several scientific disciplines, each one of which offers a distinct perspective on her paroxysms but no ready solution. In the process, she finds herself entangled in fundamental questions: What is the relationship between brain and mind? How do we remember? What is the self? During her investigations, Hustvedt joins a discussion group in which neurologists, psychiatrists, psychoanalysts, and brain scientists trade ideas to develop a new field: neuropsychanalysis. She volunteers as a writing teacher for psychiatric in-patients at the Payne Whitney clinic in New York City and unearths precedents in medical history that illuminate the origins of and shifts in our theories about the mind-body problem. In *The Shaking Woman*, Hustvedt synthesizes her experience and research into a compelling mystery: Who is the shaking woman? In the end, the story she tells becomes, in the words of George Makari, author of *Revolution in Mind*, "a brilliant illumination for us all."

*Mysteries of the Rectangle* Feb 16 2022 In this book, Hustvedt gives us nine essays on the significance of particular works of art, replete with original insights and a few startling discoveries. In her essay on Giorgione's *The Tempest*, a painting that has mystified art critics for hundreds of years, the author reinterprets the canvas as a work about art and voyeurism. While looking at *The Third of May*, she was astonished to discover that Goya had hidden his own self-portrait in a shadowy corner of his iconic masterwork. More than anything, the essays in this book display a true passion for art, from the still lifes of Jean-Baptiste Chardin and Giorgio Morandi to the contemporary works of Joan Mitchell and Gerhard Richter. Hustvedt captures perfectly the pleasure found in giving oneself up to the complexities and ambiguities of painting, discovering new subtleties and surprises the longer one takes the time to look.--Back cover.

*The Blue Guitar* Apr 06 2021 John Banville, the Man Booker Prize–winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway

Orme (“O O O. An absurdity. You could hang me over the door of a pawnshop”), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his “endless effort at possession,” but now he’s pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the “man-killing crevasse” that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its “secret shiver of bliss”—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him (“one of my eyes is forever turning towards the world beyond”), Olly reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself.

**Medical Muses** Jul 09 2021 In 1862 the Salpêtrière Hospital in Paris became the epicenter of the study of hysteria, the mysterious illness then thought to affect half of all women. There, prominent neurologist Jean-Martin Charcot's contentious methods caused furore within the church and divided the medical community. Treatments included hypnosis, piercing and the evocation of demons and, despite the controversy they caused, the experiments became a fascinating and fashionable public spectacle. Medical Muses tells the stories of the women institutionalised in the Salpêtrière. Theirs is a tale of science and ideology, medicine and the occult, of hypnotism, sadism, love and theatre. Combining hospital records, municipal archives, memoirs and letters, Medical Muses sheds new light on a crucial moment in psychiatric history.

**The Strange Order of Things** Apr 25 2020 “Damasio undertakes nothing less than a reconstruction of the natural history of the universe. . . . [A] brave and honest book.” —The New York Times Book Review The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition that regulates human physiology within the range that makes possible not only survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular existence and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. The Strange Order of Things is a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture. [www.antoniodamasio.com](http://www.antoniodamasio.com)

**Hystopia** Nov 01 2020 **LONGLISTED FOR THE MAN BOOKER PRIZE** At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy is entering his third term in office. The Vietnam War rages on, and the president has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation’s mental hygiene by any means necessary. Soldiers returning from the war have their battlefield traumas “enfolded”—wiped from their memories through drugs and therapy—while



veterans too damaged to be enfolded roam at will in Michigan, evading the government and reenacting atrocities on civilians. This destabilized version of American history is the vision of twenty-two-year old Eugene Allen, who has returned from Vietnam to write the book-within-a-book at the center of *Hystopia*. In conversation with some of the greatest war narratives, from Homer's *Iliad* to the Rolling Stones' "Gimme Shelter," David Means channels the voice of Allen, the young veteran out to write a novel that can bring honor to those he fought with in Vietnam while also capturing the tragic history of his own family. The critic James Wood has written that Means's language "offers an exquisitely precise and sensuous register of an often crazy American reality." In *Hystopia*, his highly anticipated first novel, David Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author's own heart.

**The Summer Without Men** Dec 26 2022 "And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of *The Awful Truth*? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of *The Summer Without Men*, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, "the Five Swans," and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own. From the internationally bestselling author of *What I Loved* comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

**Living, Thinking, Looking** Sep 11 2021 Essays that explore what it means to be a human being draw upon the author's personal experiences; thoughts on memory, emotion, and the imagination; and the visual arts.

**Memories of the Future** Jul 21 2022 A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of *The Blazing World*. A young woman, S.H., moves to New York City in 1978 to look for adventure and write her first novel, but finds herself distracted by her mysterious neighbor, Lucy Brite. As S.H. listens to Lucy through the thin walls of her dilapidated building, she carefully transcribes the woman's bizarre monologues about her daughter's violent death and her need to punish the killer. Forty years later, S.H. stumbles upon the journal she kept that year and writes a memoir, *Memories of the Future*, in which she juxtaposes the notebook's texts, drafts from her unfinished comic novel, and her commentaries on them to create a dialogue among selves over the decades. She remembers. She misremembers. She forgets. Events of the past take

on new meanings. She works to reframe her traumatic memory of a sexual assault. She celebrates the legacy of the wild and rebellious Dada artist-poet, the Baroness Elsa von Freytag-Loringhoven. As the book unfolds, you witness S.H. write her way through vengeance and into freedom. Smart, funny, angry, and poignant, Hustvedt's seventh novel brings together the themes that have made her one of the most celebrated novelists working today: the strangeness of time, the brutality of patriarchy, and the power of the imagination to remake the past.

*The Blindfold* Jan 03 2021 As Iris Vegan, a confused young graduate student from the Midwest, struggles to define herself, she becomes fascinated with four New York City characters--a photographer, an urban recluse, an old woman, and a professor--who try to alter the shape of her identity. Reprint.

**The Summer Without Men** Aug 22 2022 Mia is forced to reexamine her life when her husband puts their marriage on "pause" after thirty years. She returns to the prairie town of her childhood, and is drawn into the lives of those around her.

The Book of Anna Dec 22 2019 Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. *Boullosa* lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy's most beloved work.

*Reading to You* Jun 08 2021 Rare book.

The Delusions of Certainty Oct 24 2022 “The Delusions of Certainty is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the mind-body problem.” —Antonio Damasio, bestselling author of *Descartes' Error* and *Self Comes to Mind* “Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom.” —Rita Charon, Columbia University “The Delusions of Certainty is the best book on the mind-body problem I have ever read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human.” —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone

volume. Originally published in her “canonical” (Publishers Weekly) and “absorbing” (Kirkus Reviews) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

*So Much Longing in So Little Space* Dec 02 2020 A brilliant and personal examination by sensational and bestselling author Karl Ove Knausgaard of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting *The Scream* In *So Much Longing in So Little Space*, Karl Ove Knausgaard sets out to understand the enduring and awesome power of Edvard Munch’s work by training his gaze on the landscapes that inspired Munch and speaking firsthand with other contemporary artists, including Anselm Kiefer, for whom Munch’s legacy looms large. Bringing together art history, biography, and memoir, Knausgaard tells a passionate, freewheeling, and pensive story about not just one of history’s most significant painters, but the very meaning of choosing the artist’s life, as he himself has done. Including reproductions of some of Munch’s most emotionally and psychologically intense works, chosen by Knausgaard, this utterly original and ardent work of criticism will delight and educate both experts and novices of literature and the visual arts alike.

***The Sorrows of an American*** Feb 22 2020 After their father's funeral, Erik and Inga Davidsen find a cryptic letter from an unknown woman among his papers, dating from his adolescence in rural Minnesota during the Depression. Returning to his psychiatric practice in New York, Erik sets about reading his father's memoir, hoping to discover the man he never fully understood. At the same time, another woman enters Erik's lonely, divorced life - a beautiful Jamaican who moves into his garden flat with her small daughter. As Erik gets drawn into the cat-and-mouse tactics of someone who appears to be stalking her, he finds out that his sister Inga is also being threatened, by a journalist in possession of a wounding secret from her past. A multi-layered novel that probes the mysteries of the heart and mind, *THE SORROWS OF AN AMERICAN* is compulsive, thought-provoking and profoundly affecting.

*Zones of Focused Ambiguity in Siri Hustvedt’s Works* Nov 20 2019 This collection comprises essays from various interdisciplinary perspectives – e.g. literary scholarship, intermediality, art history, psychoanalysis, philosophy, and medicine – to analyze and interpret the fictional and non-fictional works by Siri Hustvedt, an author whose reputation and public presence have been growing steadily in the 21st century and who is recognized as one of the most widely read and appreciated contemporary American writers. In her significance and stature as a public intellectual, she is not merely an American writer but a transnational, cosmopolitan author, who develops new forms not only of literary narrative but of interdisciplinary thought and writing, bringing together otherwise separated genres and branches of knowledge in a broad spectrum between literature and philosophy, historiography and art, psychoanalysis and neuroscience, narrative and medicine. The present volume is structured into the parts “Literary Creation and Communication,” “Psychoanalysis and Philosophy,” “Medicine and Narrative,” “Vision, Perception, and Power,” and “Trauma, Memory, and the Ambiguities of Self” and closes with an interview of Siri Hustvedt by Susanne Becker in which Hustvedt elucidates her personal

conception of her own creative processes of writing.

**A Woman Looking at Men Looking at Women** Nov 25 2022 A compelling, radical, “richly explored” (The New York Times Book Review), and “insightful” (Vanity Fair) collection of essays on art, feminism, neuroscience, psychology, and philosophy from prize-winning novelist Siri Hustvedt, the acclaimed author of *The Blazing World* and *What I Loved*. In a trilogy of works brought together in a single volume, Siri Hustvedt demonstrates the striking range and depth of her knowledge in both the humanities and the sciences. Armed with passionate curiosity, a sense of humor, and insights from many disciplines she repeatedly upends received ideas and cultural truisms. “A Woman Looking at Men Looking at Women” (which provided the title of this book) examines particular artworks but also human perception itself, including the biases that influence how we judge art, literature, and the world. Picasso, de Kooning, Louise Bourgeois, Anselm Kiefer, Susan Sontag, Robert Mapplethorpe, and Karl Ove Knausgaard all come under Hustvedt’s intense scrutiny. “The Delusions of Certainty” exposes how the age-old, unresolved mind-body problem has shaped and often distorted and confused contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology. “What Are We? Lectures on the Human Condition” includes a powerful reading of Kierkegaard, a trenchant analysis of suicide, and penetrating reflections on the mysteries of hysteria, synesthesia, memory and space, and the philosophical dilemmas of fiction. *A Woman Looking at Men Looking at Women* is an “erudite” (Booklist), “wide-ranging, irreverent, and absorbing meditation on thinking, knowing, and being” (Kirkus Reviews, starred review).

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